

## **PIETARI INKINEN - CHIEF CONDUCTOR**

Pietari Inkinen has been at the head of the German Radio Philharmonic Orchestra (*Deutsche Radio Philharmonie, DRP*) since 2017.

The diverse musical creations of his fellow Finn Jean Sibelius are a recurrent feature in the conductor's programmes. In recent seasons the DRP's audiences have been able to hear thrilling performances of the great Sibelius masterpieces, including Finlandia, Symphony No. 2 and the Violin Concerto, but also a number of original symphonic poems, all too rarely featured in concert programmes.

Czech music also occupies a large place in the Pietari Inkinen's work, represented by its best known composers, Bedřich Smetana and Antonín Dvořák. The DRP has just finished recording all the symphonies of Antonín Dvořák conducted by Pietari Inkinen, and the collection will be released shortly on the SWRmusic/Naxos label.

Pietari Inkinen has been grappling with the music of Richard Wagner for many years. He was responsible for the musical direction of the Ring Cycle at the 2023 Bayreuth Festival. In summer 2021 he conducted three concert performances of The Valkyrie on the Green Hill and previously he conducted the tetralogy to great acclaim at Opera Australia in Melbourne for which he received the Helpmann Award in 2014 and the Green Room Award for Best Opera Conductor in 2016. He has released arias and orchestral pieces by Richard Wagner recorded with the New Zealand Symphony Orchestra and tenor Simon O'Neill (EMI). He has produced excerpts from Wagner's Siegfried with the DRP and soloists Lise Lindstrom and Stefan Vinke for the SWRmusic/Naxos label.

Pietari Inkinen is also a keen participant, as a conductor, in the DRP's educational programme "Klassik macht Schule" (Classical music for schools). Together with presenter Roland Kunz he introduces schoolchildren to the experience of classical music.

Pietari Inkinen is also Director of the KBS Symphony Orchestra in Seoul. Highlights of his international career as a conductor include concerts with the Pittsburgh Symphony Orchestra, Royal Concertgebouw Orchestra, Gürzenich Orchestra, NDR Elbphilharmonie Orchestra and the Budapest Festival Orchestra. He has been on the podium of many other famous orchestras, among them the Bavarian Radio Symphony Orchestra, Leipzig Gewandhaus Orchestra, Staatskapelle Berlin, Orchestra of Santa

Cecilia, Radio France Philharmonic Orchestra, Los Angeles Philharmonic Orchestra,  
Israel Philharmonic Orchestra and Helsinki Philharmonic Orchestra.

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